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Air de Metella *(extrait de « La Vie Parisienne »* *de Jacques Offenbach)*

Transcription pour piano

Opus T7



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Transcription : H. Garavel
Op. T7

Andantino cantabile ♩. = 68

Piano

f

mp

4

8

12

16

20

p

25

30

f

34

rall.

38 A Tempo

p

42

This musical score is for a piano piece, spanning measures 20 to 42. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure numbers 20, 25, 30, 34, 38, and 42 are indicated at the start of their respective systems. The dynamics range from piano (*p*) to forte (*f*). A *rall.* (rallentando) marking appears in measure 34. The tempo marking 'A Tempo' is placed above measure 38. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final chord in measure 42.

46

46 47 48 49

50

p

50 51 52 53

mp

54

54 55 56 57

f

58

58 59 60 61 62

p

63

63 64 65 66 67

68

poco adagio
♩. = 52

mf espressivo

68 69 70 71

72

Measures 72-74 of a piano piece. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a complex accompaniment of sixteenth-note chords and single notes. The key signature has one flat (B-flat).

75

Measures 75-76. The right hand continues the melodic line with some rests and accents. The left hand maintains the rhythmic accompaniment with chords and single notes.

77

Allegretto ♩ = 100

f

Measures 77-79. The tempo is marked *Allegretto* with a quarter note equal to 100 beats. The dynamic is *f* (forte). The right hand has a melody with eighth notes, and the left hand plays chords and eighth-note patterns.

80

ff

Measures 80-83. The dynamic is *ff* (fortissimo). The right hand features a melody with eighth notes and rests. The left hand plays a dense accompaniment of chords and eighth-note patterns. The piece concludes with a final chord in the right hand and a whole note in the left hand.