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Andante cantabile

(extrait du quatuor op. 47 de Robert Schumann)

Transcription pour piano et cor
Partie séparée de cor

Opus T6



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Andante cantabile

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Transcription : H. Garavel
Op. T6

Andante cantabile $\text{♩} = 84$

Cor en fa

mf

poco a poco cresc.

mf espress.

slargando $\text{♩} = 60$

p

70

78 *dim.* *mf* Tempo I

85

92

100

107 *p espressivo*

114

121 *ritard.* *a tempo* *pp*

126

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece begins with a 'dim.' (diminuendo) marking, followed by a 'mf' (mezzo-forte) marking. The tempo is marked 'Tempo I'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 78, 85, 92, 100, 107, 114, 121, and 126 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 126.