

Hubert Garavel

Trois chansons d'enfance *« En passant par la Lorraine »*

Arrangement pour piano

Opus T4



Editions du Huchet
Grenoble - France

Composé en février 1997

2 pages



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Dépôt légal : 3^e trimestre 2006

En passant par la Lorraine

Arrangement : Hubert Garavel
Op. T4

Allegro risoluto

Piano

1

6

12

18

24

30

36

42

This musical score is for a piano piece, spanning measures 30 to 48. It is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 30-35) features a melody in the Treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 36-41) continues the melody with some rests and chords in the bass. The third system (measures 42-48) shows a more active Treble staff with eighth-note patterns, while the bass line becomes more sparse with chords and rests. The piece concludes with a double bar line at measure 48.