

Hubert Garavel

Cinq chants de Noël « Les anges dans nos campagnes »

*Arrangement pour quintette à vent
(incluant parties séparées)*

Opus T19a



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Cinq chants de Noël

Les anges dans nos campagnes

version pour quintette à vent

Arrangement : Hubert Garavel

Op. T19a

pour Philippe

Allegretto assai

Flûte

Hautbois

Clarinette (en la)

Cor (en fa, transposé à la quinte inférieure)

Basson

p

Allegretto assai

pp

mf

pp

p

p

Fl.

Ob.

Cl. (A)

Hn. (F)

Fg.

mf

f

f

mf

mf

p

Fl.

Ob.

Cl. (A)

Hn. (F)

Fg.

f

mf

f

f

ff

f

f

f

mf

f

17

Fl.

Ob.

Cl.
(A)

Hn.
(F)

Fg.

mf

f

mf

ff

mf

22

Fl.

Ob.

Cl.
(A)

Hn.
(F)

Fg.

p

p

p

p

p

26

Fl.

Ob.

Cl.
(A)

Hn.
(F)

Fg.

mf

mf

mf

mf

mf

29

Fl.

Ob.

Cl. (A)

Hn. (F)

Fg.

f

f

f

f

32

Fl.

Ob.

Cl. (A)

Hn. (F)

Fg.

mf

f

f

36

Fl.

Ob.

Cl. (A)

Hn. (F)

Fg.

ff

f

ff

f

Fl. ³⁹ *f* *ff*

Ob. *f*

Cl. (A) *f*

Hn. (F) *f*

Fg. *f*

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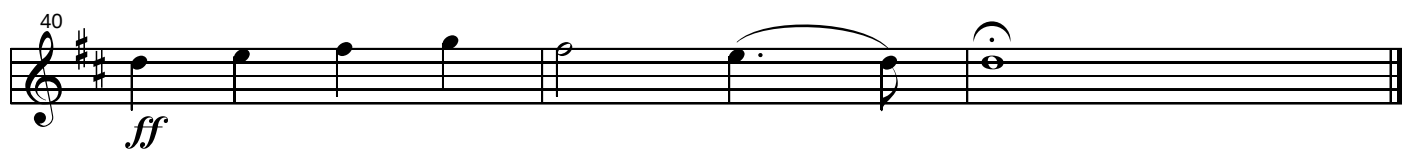
Op. T19a

pour Philippe

Flûte

Allegretto assai

The musical score for the Flute part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegretto assai'. The score consists of eight staves of music, with measure numbers 1, 6, 12, 17, 22, 27, 32, and 36 indicated at the beginning of each staff. The dynamics are marked as follows: *p* (piano) at measures 1 and 5; *mf* (mezzo-forte) at measures 10, 16, 21, and 31; *f* (forte) at measures 13, 26, and 35; and *ff* (fortissimo) at measure 14. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



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Op. T19a

pour Philippe

Hautbois

Allegretto assai

The musical score for the Hautbois part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegretto assai'. The score consists of eight lines of music, with measure numbers 1, 10, 15, 19, 24, 29, 32, and 37 indicated at the start of each line. The dynamics are marked as follows: *p* (piano) at measure 1, *f* (forte) at measure 5, *mf* (mezzo-forte) at measure 12, *f* at measure 15, *mf* at measure 19, *p* at measure 22, *mf* at measure 24, *f* at measure 29, *f* at measure 32, *ff* (fortissimo) at measure 35, and *f* at measure 37. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A four-measure rest is indicated at the beginning of the first line.

Cinq chants de Noël

Les anges dans nos campagnes

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Arrangement : Hubert Garavel

Clarinete (en la)

Op. T19a
pour Philippe

Allegretto assai

The musical score is written for a Clarinet in Bb (labeled 'Clarinete (en la)'). It consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegretto assai'. The dynamics are indicated by various markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) at measures 4 and 25, *f* (forte) at measures 8, 10, and 15, and *ff* (fortissimo) at measure 19. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and crescendo/decrescendo hairpins. The piece concludes with a final measure on the eighth staff.

29

32

35

40

f

f

f

f

This musical score consists of four staves of music, each containing measures 29 through 40. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The dynamic marking *f* (forte) is present in each staff, indicating a loud volume. The piece concludes with a double bar line at the end of measure 40.

Cinq chants de Noël

Les anges dans nos campagnes

version pour quintette à vent

Clarinete (en sib)

à défaut de clarinete en la

Arrangement : Hubert Garavel

Op. T19a

pour Philippe

Allegretto assai

The musical score is written for a Clarinet in B-flat (sib) and is arranged by Hubert Garavel. It is titled 'Cinq chants de Noël' and 'Les anges dans nos campagnes', version for wind quintet. The tempo is marked 'Allegretto assai'. The score consists of eight staves of music, each starting with a measure number (1, 6, 10, 15, 19, 23, 25, 27). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score is arranged for a single clarinet part, with the key signature and time signature indicated at the beginning of the first staff.

29

32

35

40

f

f

f

f

This musical score consists of four staves of music in treble clef, key of D major (indicated by two sharps). The first staff begins at measure 29 and contains a series of eighth-note runs, with a dynamic marking of *f* (forte) appearing in the middle. The second staff starts at measure 32 and continues the melodic development with more eighth-note patterns. The third staff begins at measure 35 and features a mix of eighth and sixteenth notes, also marked with *f*. The fourth staff starts at measure 40 and concludes the passage with a final melodic phrase and a whole note chord, marked with *f*. The notation includes various slurs, ties, and accidentals (sharps and naturals) to indicate specific intervals and phrasing.

Cinq chants de Noël

Les anges dans nos campagnes

version pour quintette à vent

Arrangement : Hubert Garavel

Op. T19a

pour Philippe

Cor (en fa, transposé
à la quinte inférieure)

Allegretto assai

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto assai'. The score consists of eight lines of music, each starting with a measure number. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *p* (piano) at measure 5, *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 15, *mf* at measure 20, *p* at measure 25, *f* at measure 30, and *ff* (fortissimo) at measure 35. The score includes various musical notations such as notes, rests, beams, and slurs.

1 *pp* *p*

7 *mf*

12 *f* *f*

16 *mf*

21 *p* *mf*

27 *f*

32 *ff*

37 *f*

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Basson

Op. T19a
pour Philippe

Allegretto assai

The musical score for the Bassoon part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegretto assai'. The score consists of nine staves, each beginning with a measure number. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a final double bar line and a repeat sign.

1 *p*

6 *mf* *p*

11 *mf* *f*

16

21 *p* *mf*

27 *f*

31

34 *f*

39 *f*