

Hubert Garavel

Trio pour piano, violon et violoncelle sur un thème de Robert Schumann

Partie séparée de violoncelle

Opus P9

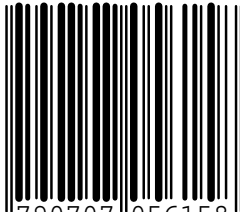


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Violoncelle

1 Moderato $\text{♩} = 80$

3

p

7

mf

12

p

17

mf

22

f *mf*

26

f *ff*

Scherzando $\text{♩} = 96$

31

pizz. *p*

35

40

f

45 1.

50 2.

54 Moderato ♩ = 80 3.

60

64

69

74

79

Scherzando ○ = 72...80

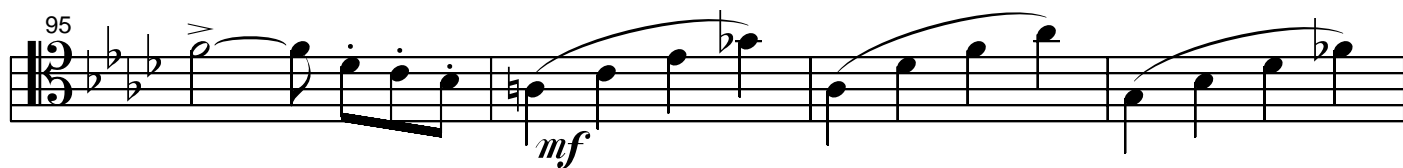
83

87

91 *mp*



95 *mf*



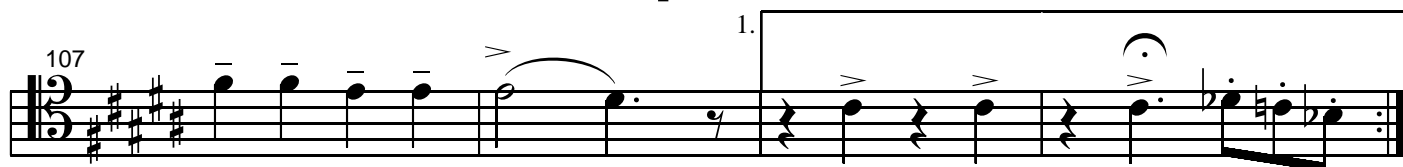
99 *sfz*



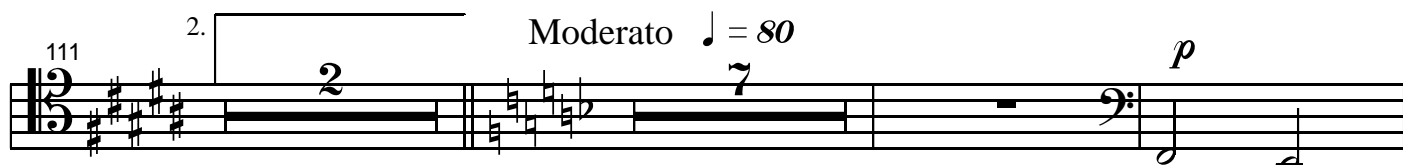
103 *mp*



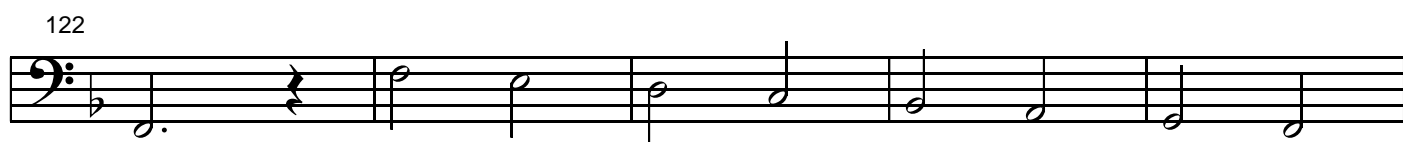
107 1.



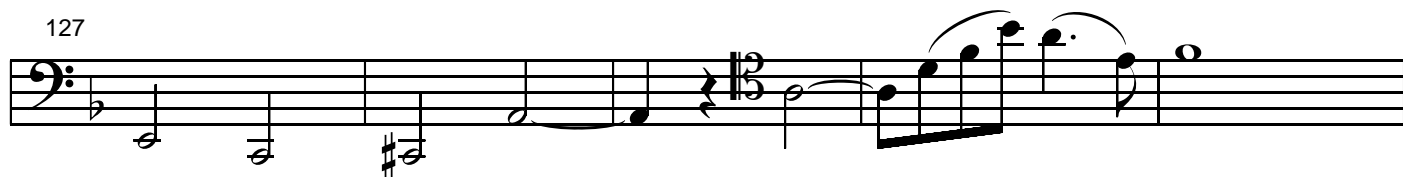
111 2. Moderato ♩ = 80 *p*



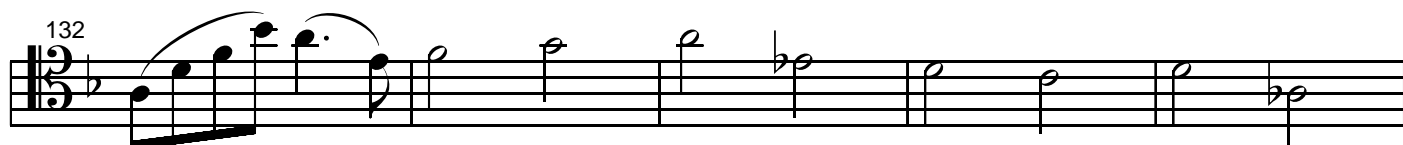
122



127



132



137 *mf*



141

Musical staff 141-144: Bass clef, 3/4 time signature. Measures 141-142: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 143: Rest. Measure 144: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

145

Musical staff 145-148: Bass clef, 3/4 time signature. Measures 145-148: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 146: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 147: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 148: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

149

Musical staff 149-152: Bass clef, 3/4 time signature. Measures 149-152: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 150: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 151: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 152: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

153

Musical staff 153-157: Bass clef, 3/4 time signature. Measures 153-157: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 154: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 155: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 156: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 157: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

158

Musical staff 158-160: Bass clef, 3/4 time signature. Measures 158-160: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 159: Rest. Measure 160: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.