

Hubert Garavel

Trio pour piano, violon et violoncelle sur un thème de Robert Schumann

Partie séparée de violon

Opus P9

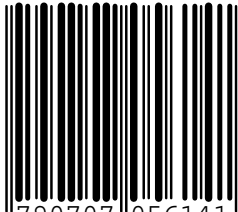


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Moderato ♩ = 80

Violon

13 *mp*

17 *f*

22 *p*

27 *ff* Scherzando ♩ = 96 *mp*

38 *p*

46 *mf* 1.

50 2.

53 Moderato ♩ = 80
13
f *mp*

69 *f*

74 *p*

79 *ff*

83 Scherzando ♩ = 72...80
7
mp

93 *mf*

97

100 *sfz*

103 *mf*

Moderato ♩ = 80

109

1. 2. 2 4

Allegretto ♩ = 104

117

mp

121

124

127

130

133

136

mf

141

145

f

149

Musical staff 149-152: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over measures 149-150 and 151-152. A dynamic marking of *f* is present at the end of the staff.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of chords, mostly dyads and triads, with some slurs. A dynamic marking of *ff* is present at the beginning of the staff.

158

Musical staff 158-159: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a few chords, including a dyad and a triad. A dynamic marking of *ff* is present at the beginning of the staff.