

Hubert Garavel

Etude en Ut

pour clavier (piano, clavecin, orgue...) ou harpe

Opus P21

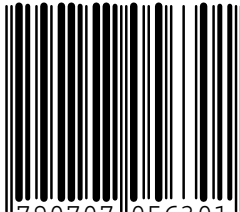


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Etude en Ut

Einem Wunderkind gewidmet

Hubert Garavel

Op. P21

Allegretto $\text{♩} = 92$

Clavier
ou harpe

f (*) *simile*

ped. ad lib. (**)

decr. *più p*

mf *più p*

mf

(*) : les nuances mentionnées pour cette pièce ne sont qu'indicatives ; d'autres choix d'interprétation seraient parfaitement possibles et légitimes
(**) : au clavier uniquement

25

decr. *p*

30

f

35

decr.

40

più p

45

mf

50

più p *mf*

55

Musical score for measures 55-59. The right hand features a continuous eighth-note pattern in a 3/4 time signature. The left hand provides a harmonic accompaniment with quarter notes and half notes, including some chromatic movement.

60

decr. *p* *mf*

Musical score for measures 60-64. The right hand continues with eighth-note patterns. The left hand accompaniment includes dynamic markings: *decr.* (decrescendo), *p* (piano), and *mf* (mezzo-forte).

65

Musical score for measures 65-69. The right hand continues with eighth-note patterns. The left hand accompaniment consists of quarter notes and half notes.

70

f *cresc.* *f*

Musical score for measures 70-74. The right hand continues with eighth-note patterns. The left hand accompaniment includes dynamic markings: *f* (forte), *cresc.* (crescendo), and *f* (forte).

75

mf *f*

Musical score for measures 75-78. The right hand continues with eighth-note patterns. The left hand accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

79

mf *f*

Musical score for measures 79-83. The right hand continues with eighth-note patterns. The left hand accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

83 *poco a poco cresc.*

87 *ff poco rit. a tempo*

91 *poco a poco decr. f*

95 *mf p mf*

99 *decr. p mf*

103 *decr. ritenuto p*

3

Detailed description: This page of a musical score contains six systems of piano music, numbered 83 to 103. Each system consists of a treble and bass clef staff. The music is written in a 3/4 time signature. The first system (measures 83-86) features a 'poco a poco cresc.' instruction. The second system (measures 87-90) includes 'ff poco rit.' and 'a tempo' markings. The third system (measures 91-94) has 'poco a poco decr.' and 'f' markings. The fourth system (measures 95-98) shows dynamic changes from 'mf' to 'p' and back to 'mf'. The fifth system (measures 99-102) includes 'decr.', 'p', and 'mf' markings. The sixth system (measures 103) features 'decr.', 'ritenuto', and 'p' markings, ending with a triplet of notes.